

Henry Hassett

Producer & Audio Engineer

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Profile

Passionate and dedicated production and audio engineering graduate with a lifelong foundation in music. Experienced in leadership and recognized for strong management abilities. Driven by curiosity and a love for learning, bringing a hardworking and committed approach to every endeavor. Skilled in combining technical expertise with creative vision to produce exceptional results.

Experience

Crescendo Studios / Audio Engineer

MARCH 2025 – PRESENT, FAIRFAX, VA

- Handle studio recording through directing sessions, mixing, and mastering for voiceover and musical projects.
- Lead audio setup crews and provide - engineering support for live sound at concert/performances and outdoor festivals.

Berklee Studio Operations / Head Assistant

SEPTEMBER 2022 – DECEMBER 2024

- Provide engineering support to students, faculty, and visiting artists on technologies in 32 studios, including large format tracking rooms.
- Assisted in managing and training 50+ studio assistants, carrying out daily operational tasks such as studio maintenance, room setup, and managing equipment.

Scouting America / Camp Director

DECEMBER 2023 – AUGUST 2025

- Direct a sleep-away summer camp for youth age 11-17 at Goshen Scout Reservation, seeing up to 300 campers per week.
- Hire, train, and supervise 50+ resident counselors and staff.
- Responsible for all camp operations, including programming, personnel management, compliance, and physical plant maintenance

NOVAParks / Maintenance Worker

SEPTEMBER 2021 – AUGUST 2023

- Part of a 3-person team handling maintenance and groundskeeping of a 1,000-acre regional park property.

Education

Berklee College of Music

- Bachelor of Music // Music Production and Engineering
- GPA: 3.54 // Cum Laude // 4x Dean's List

Skills and Expertise

General skills/experience

- Exceptional customer service skills
- Personnel management and leadership instincts
- Troubleshooting and problem solving
- Skilled in hands-on technical work and practical problem-solving.
- Proficiency in using tools and equipment and performing mechanical/ technical tasks

Audio Tech. experience

- DAW proficiency: *Logic, Pro Tools*
- Analog: outboard: *UREI, API, SSL, Neve, Teletronix, etc.* Microphones: *Nuemann, Shure, AKG, Sennheiser, AT, Telefunken, Sony, etc.* Consoles: *API, SSL, Neve.*

Musical/Creative skills:

- High-level ear training: Intonation, key recognition, improvisation, production and mixing.
- Ability to direct/run large sessions and rehearsals.
- Instrumentalist – Piano, guitar, bass, drums, Symphonic percussion (snare drum, marimba, etc.), vocals.

Awards/Achievement

- Recipient and Attendee: Berklee's invitational networking and industry trip – Los Angeles, 2024
- Performer (keyboards): Berklee Radiohead Ensemble concert showcase – Boston, 2023
- Soloist (Xylophone) – Sandy Feldstein National Percussion Festival – Indianapolis, 2019
- Eagle Scout, 2019
- Drumline Captain/lead snare drum – AIA & WGI Regional Champion – Arlington, VA, 2018, 2019
- Performer and Soloist (Piano): National American History Museum Big Band Jam – Washington, D.C., 2018
- Performer and Soloist (Piano): Big Band Showcase event – Jazz at Lincoln Center, NYC, 2018.
- Performed concert snare drum with U.S. Navy Band, 2018